AQA

GCSE
ENGLISH LITERATURE

Paper 2 Modern texts and poetry

Wednesday 24 May 2023 Morning Time allowed: 2 hours 15 minutes

Materials

For this paper you must have:
- an AQA 16-page answer book.

Instructions
- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/2.
- Answer **one** question from **Section A**, **one** question from **Section B** and **both** questions in **Section C**.
- You must **not** use a dictionary.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in **Section A** in addition to 30 marks for answering the question. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B** and 32 marks for **Section C**.

There are no questions printed on this page

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Turn over for Section A

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1 How does Priestley present what life is like for women in *An Inspector Calls*?

Write about:

- what life is shown to be like for women in the play
- how Priestley presents what life is like for women.

[30 marks]
AO4 [4 marks]

or

0 2 How does Priestley present the different ways older and younger characters respond to the Inspector?

Write about:

- the different ways older and younger characters respond to the Inspector
- how Priestley presents the different ways older and younger characters respond to the Inspector.

[30 marks]
AO4 [4 marks]

Willy Russell: *Blood Brothers*

or

0 3 How far does Russell present Mrs Johnstone and Mrs Lyons as very different kinds of mother in *Blood Brothers*?

Write about:

- what Mrs Johnstone and Mrs Lyons say and do
- how far Russell presents Mrs Johnstone and Mrs Lyons as very different kinds of mother.

[30 marks]
AO4 [4 marks]

or

0 4 How far does Russell present Edward as a likeable character in *Blood Brothers*?

Write about:

- what Edward says and does
- how far Russell presents Edward as likeable.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Alan Bennett: *The History Boys*

or

0 5 How does Bennett present the different ways Posner and Rudge respond to Hector in *The History Boys*?

Write about:

- how Posner and Rudge respond to Hector
- how Bennett presents the ways Posner and Rudge respond to Hector.

[30 marks]
AO4 [4 marks]

or

0 6 How does Bennett present different views about the purposes of education in *The History Boys*?

Write about:

- some of the views about the purposes of education that are presented in the play
- how Bennett presents these views.

[30 marks]
AO4 [4 marks]

Dennis Kelly: *DNA*

or

0 7 How does Kelly explore ideas about guilt in *DNA*?

Write about:

- what some of the characters say and do
- how Kelly presents ideas about guilt in the play.

[30 marks]
AO4 [4 marks]

or

0 8 How far does Kelly present Leah as a likeable character in *DNA*?

Write about:

- what Leah says and does
- how far Kelly presents Leah as a likeable character.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Simon Stephens: *The Curious Incident of the Dog in the Night-Time*

or

0 9 How does Stephens present Christopher's experience of being a teenager in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what Christopher says and does
- how Stephens presents Christopher's experience of being a teenager.

[30 marks]
AO4 [4 marks]

or

1 0 How does Stephens present Christopher wanting to be independent in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- examples of Christopher wanting to be independent
- how Stephens presents Christopher wanting to be independent.

[30 marks]
AO4 [4 marks]

Shelagh Delaney: *A Taste of Honey*

or

1 1 How does Delaney present male attitudes to women in *A Taste of Honey*?

Write about:

- male attitudes to women in the play
- how Delaney presents male attitudes to women.

[30 marks]
AO4 [4 marks]

or

1 2 How far does Delaney present Jo as a likeable character in *A Taste of Honey*?

Write about:

- what Jo says and does
- how far Delaney presents Jo as a likeable character.

[30 marks]
AO4 [4 marks]

Turn over for the next question

William Golding: *Lord of the Flies*

or

1 3 How far does Golding present Ralph as a strong character in *Lord of the Flies*?

Write about:

- what Ralph says and does
- how far Golding presents Ralph as a strong character.

[30 marks]
AO4 [4 marks]

or

1 4 How does Golding present violence and its effects in *Lord of the Flies*?

Write about:

- examples of violence and its effects in the novel
- how Golding presents violence and its effects.

[30 marks]
AO4 [4 marks]

AQA Anthology: *Telling Tales*

or

1 5 How do writers present ideas about suffering and grief in 'Odour of Chrysanthemums' and in **one** other story from *Telling Tales*?

Write about:

- suffering and grief in the **two** stories
- how the writers present suffering and grief.

[30 marks]
AO4 [4 marks]

or

1 6 How do writers present a family in conflict in 'A Family Supper' and in **one** other story from *Telling Tales*?

Write about:

- families in conflict in the **two** stories
- how the writers present families in conflict.

[30 marks]
AO4 [4 marks]

Turn over for the next question

George Orwell: *Animal Farm*

or

1 7 How does Orwell present the reasons for Snowball's defeat in *Animal Farm*?

Write about:

- what happens to Snowball
- how Orwell presents Snowball's defeat.

[30 marks]
AO4 [4 marks]

or

1 8 How does Orwell use what happens to the Seven Commandments to explore ideas about the revolution?

Write about:

- what happens to the Seven Commandments
- how Orwell uses the Seven Commandments to explore ideas about the revolution.

[30 marks]
AO4 [4 marks]

Kazuo Ishiguro: *Never Let Me Go*

or

1 9 How far does Ishiguro present Kathy as a likeable character?

Write about:

- what Kathy says and does
- how far Ishiguro presents Kathy as a likeable character.

[30 marks]
AO4 [4 marks]

or

2 0 How does Ishiguro present the relationship between carers and donors in *Never Let Me Go*?

Write about:

- what the carers and donors say and do
- how Ishiguro presents the relationship between the carers and donors.

[30 marks]
AO4 [4 marks]

Turn over for the next question

Meera Syal: *Anita and Me*

or

2 1 How far does Syal present the relationship between Meena and Robert as important in *Anita and Me*?

Write about:

- what Meena and Robert's relationship is like
- how Syal presents Meena and Robert's relationship.

[30 marks]
AO4 [4 marks]

or

2 2 How does Syal use the character of Meena to explore ideas about growing up in *Anita and Me*?

Write about:

- what Meena says and does
- how Syal uses the character of Meena to explore ideas about growing up.

[30 marks]
AO4 [4 marks]

Stephen Kelman: *Pigeon English*

or

2 3 How does Kelman present the ways people are affected by where they live in *Pigeon English*?

Write about:

- some of the ways people are affected by where they live
- how Kelman presents the ways people are affected by where they live.

[30 marks]
AO4 [4 marks]

or

2 4 How does Kelman present Harrison's relationships with his family in *Pigeon English*?

Write about:

- examples of Harrison's relationships with his family
- how Kelman presents these relationships.

[30 marks]
AO4 [4 marks]

Turn over for Section B

Section B: Poetry

Answer **one** question from this section.

AQA Anthology: *Poems Past and Present*

Either

Love and relationships

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

2 5 Compare how poets present relationships between parents and children in 'Before You Were Mine' and in **one** other poem from 'Love and relationships'.

[30 marks]

Before You Were Mine

I'm ten years away from the corner you laugh on
with your pals, Maggie McGeeney and Jean Duff.
The three of you bend from the waist, holding
each other, or your knees, and shriek at the pavement.
Your polka-dot dress blows round your legs. Marilyn.

I'm not here yet. The thought of me doesn't occur
in the ballroom with the thousand eyes, the fizzy, movie tomorrows
the right walk home could bring. I knew you would dance
like that. Before you were mine, your Ma stands at the close
with a hiding for the late one. You reckon it's worth it.

The decade ahead of my loud, possessive yell was the best one, eh?
I remember my hands in those high-heeled red shoes, relics,
and now your ghost clatters toward me over George Square
till I see you, clear as scent, under the tree,
with its lights, and whose small bites on your neck, sweetheart?

Cha cha cha! You'd teach me the steps on the way home from Mass,
stamping stars from the wrong pavement. Even then
I wanted the bold girl winking in Portobello, somewhere
in Scotland, before I was born. That glamorous love lasts
where you sparkle and waltz and laugh before you were mine.

Carol Ann Duffy

Turn over for the next question

There are no questions printed on this page

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley	Ozymandias
William Blake	London
William Wordsworth	Extract from The Prelude
Robert Browning	My Last Duchess
Alfred Lord Tennyson	The Charge of the Light Brigade
Wilfred Owen	Exposure
Seamus Heaney	Storm on the Island
Ted Hughes	Bayonet Charge
Simon Armitage	Remains
Jane Weir	Poppies
Carol Ann Duffy	War Photographer
Imtiaz Dharker	Tissue
Carol Rumens	The Emigrée
John Agard	Checking Out Me History
Beatrice Garland	Kamikaze

Turn over for the next question

2 6 Compare how poets present the effects of power in 'My Last Duchess' and in **one** other poem from 'Power and conflict'.

[30 marks]

My Last Duchess

Ferrara

That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now: Frà Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said
'Frà Pandolf' by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,
But to myself they turned (since none puts by
The curtain I have drawn for you, but I)
And seemed as they would ask me, if they durst,
How such a glance came there; so, not the first
Are you to turn and ask thus. Sir, 'twas not
Her husband's presence only, called that spot
Of joy into the Duchess' cheek: perhaps
Frà Pandolf chanced to say 'Her mantle laps
Over my lady's wrist too much,' or 'Paint
Must never hope to reproduce the faint
Half-flush that dies along her throat': such stuff
Was courtesy, she thought, and cause enough
For calling up that spot of joy. She had
A heart – how shall I say? – too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.
Sir, 'twas all one! My favour at her breast,
The dropping of the daylight in the West,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace – all and each
Would draw from her alike the approving speech,
Or blush, at least. She thanked men, – good! but thanked
Somehow – I know not how – as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill
In speech – (which I have not) – to make your will
Quite clear to such an one, and say, 'Just this
Or that in you disgusts me; here you miss,
Or there exceed the mark' – and if she let
Herself be lessoned so, nor plainly set
Her wits to yours, forsooth, and made excuse,
– E'en then would be some stooping; and I choose
Never to stoop. Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without

Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting, is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!

Robert Browning

Turn over for Section C

Section C: Unseen poetry

Answer **both** questions in this section.

The poem 'Scaffolding' by Seamus Heaney has not been reproduced here due to third party copyright restrictions.

2 7 . 1 In 'Scaffolding', how does the poet present the speaker's feelings about their relationship?

[24 marks]

The poem 'Yours' by Daniel Hoffman has not been reproduced here due to third party copyright restrictions.

2 7 . 2 In both 'Yours' and 'Scaffolding', the speakers describe their feelings about the strength of romantic relationships.

What are the similarities **and/or** differences between the methods the poets use to present these feelings?

[8 marks]

END OF QUESTIONS

There are no questions printed on this page

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